



BARNARD CASTLE SCHOOL



SCHOLARSHIPS

2021 – 2022



BARNARD COLLEGE

SCHOLAR

2021 -



CASTLE SCHOOL

R S H I P S

- 2022

Introduction

Dear Parents and Guardians,

Barnard Castle School aims to develop multi-dimensional, open-minded and resilient young adults. We aim to do this by encouraging the abilities of all our students in a wide variety of spheres, within and outside the classroom. The basis of all our teaching, coaching and guidance is underpinned by the lasting relationships formed between students and teachers. We are also passionate about supporting students who show potential in specific areas through the presentation of scholarship awards at different stages of their development, either through participation in the Scholars' Programme, the receipt of financial assistance, or both.

Scholarships have been a part of our school since its foundation in 1883. We offer awards at every stage of the Barney journey, as well as the potential for financial assistance through Means Tested Bursaries (see overleaf for more details; MTBs are completely separate from the scholarship process). The 11+ award (St. John's Scholarship) gives the Scholar access to the Barney Scholarship programme, but no fee remission. The 13+ award (Flounders Scholarship) gives the Scholar access to the Scholarship Programme and attracts a fee remission of up to 10% of day fees, the 16+ award (Balliol Scholarship) gives the Scholar access to the Scholarship programme and a fee remission of up to 10% of day fees. The names of these Scholarships hark back to the School's Charter from 1882.

Every Scholar, whether they are an Academic, Art, Drama, Music or Sport Scholar or a combination of these, is part of the **Barney Scholarship Programme** (see page 3). This includes a core scholarship skills programme, focusing on the mental skills needed to produce outstanding performance, and a bespoke top-up programme devised by each individual department. Scholars will have regular meetings with Scholarship Mentors, seminars, talks and lectures from experts in their respective fields, and an invitation to celebrate success at Scholarship Dinners and other high-profile events. Scholars can be identified at school by the prestigious Scholars' Badge, which is worn on the lapel of the Scholar's jacket.



M. T. Pepper
Head of Scholarship

A handwritten signature in cursive script that reads "Mat Pepper".





Bursaries

Barnard Castle School and Sixth Form is committed to widening access to the benefits of our excellent, all-round education through the provision of financial assistance. If required, financial assistance in the form of a Means Tested Bursary (MTB) is available at any point in a child's career, including on admission. This is discretionary and is granted only after the confidential assessment of parents' financial circumstances. If required, this is to be arranged prior to the commencement of each academic year, and will be reviewed on an annual basis.

For more information please liaise with our Registrar, **Mrs Bronwyn Huddleston** on admissions@barneyschool.org.uk or contact our Bursar, **Mrs Suzanne Metcalf**, directly on smm@barneyschool.org.uk.

Additional financial assistance is available to all scholars, subject to means testing. For example, an Academic Scholar may receive a 10% fee remission (of day fees) for the year as part of their scholarship, but may also be eligible for a 40% MTB, totalling a 50% combined fee remission (of day fees) for the year.

*To gain any further information about any Scholarships or register your interest, please contact our Registrar, **Mrs Bronwyn Huddleston** on **01833 696030** or admissions@barneyschool.org.uk.*

Barney Scholarship Programme

Scholarship & Year Group

Core Programme: Mental Skills

St. John's
Year 7-8

- Art of Being Brilliant
- Dealing with Expectations

Flounders
Year 9-11

Above plus: ...

- Focus
- Positive Body Language

Balliol
Sixth Form

Above plus: ...

- Building Confidence
- Ants and Cats

unifrog
Online Journal

Department Programme:
Academic / Art / Drama / Sport

Termly Mentor Meeting

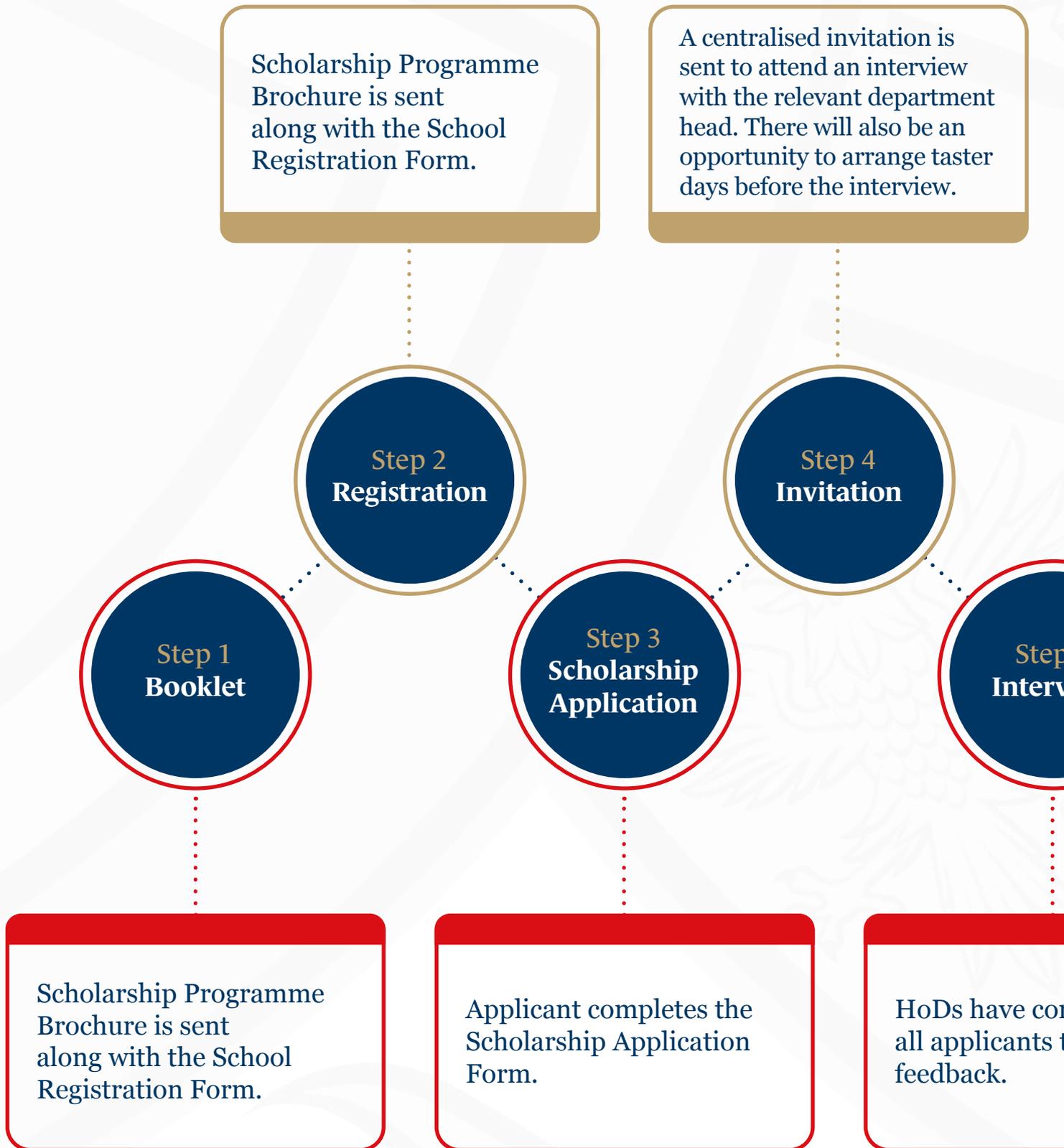
- **Workshop(s)**
- **Trip**
- **Performance**

- **Workshop(s)**
- **Trips**
- **Project**
- **Performance**

- **Workshops**
- **Trips**
- **EPQ**
- **Performance**

- **Activities**
- **Competencies**
- **Discussions**
- **Reflection recorded on UniFrog Account**

Barney Scholarship Application Process



Interview takes place for either Academic, Sports, Drama, Art or Music scholarship.

Offer letter is sent to applicant from the Headmaster, including scholarship and MTB offers.

Step 6
Feedback

Step 8
Acceptance

Step 5
Interview

Step 7
Letter

Begin

Contact with
to give

Applicant accepts the offer letter and is at final stages of the admission process.



Dr Michael Truss

(FRAS PhD (Theoretical Astrophysics); MPhys (Oxon) (Physics))

“The scholar...must take up... all the ability of the time, all the contributions of the parts, all the hopes of the future... a university of knowledges.” **Ralph Waldo Emerson**

Criteria and Assessment

St. John’s Scholarship (11+)

Based on significantly strong performance in the Entrance Assessment and an interview with the Headmaster and Deputy Head (Academic).

Flounders Scholarship (13+)

Based on significantly strong performance in the Entrance Assessment or existing academic performance at school, and an interview with the Headmaster and Deputy Head (Academic).

Balliol Scholarship (16+)

Based on predicted GCSE grades: four to six Grade 8 or 9 as a minimum requirement and interviews with Heads of Department, the Deputy Head (Academic) and the Deputy Head (i/c Sixth Form).

Timing

St John Scholarship (11+)

Interviews take place at the end of the regular Entrance Assessment in February.

Flounders Scholarship (13+)

Assessments and interviews take place in the May preceding the start of the school year in September.

Balliol Scholarship (16+)

Assessments and interviews take place in the February preceding entry to the Sixth Form in September.



Awards and Programme

Academic Scholarships will be general rather than subject specific and will give the Scholar access to the Barney Scholarship Programme (see page 3). The Flounders Scholarship (13+) and Balliol Scholarship (16+) has a fee remission of up to 10% of day fees.

Flounders Scholarship (13+)

St John's Scholars will automatically be invited to interview and their record of academic excellence at school will be taken into account.

A Flounders Scholar can expect the following in the academic programme:

- Regular meetings with the Head of AG&T co-ordinator.
- Access to the Flounders Scholarship Project, which is an exciting opportunity for talented students to develop exactly the skills, independence and planning that universities and employers are all looking for. This is a fantastic opportunity to get to grips with the development of ideas under supervision from a mentor; all university students will be expected to do this, and at Barnard Castle we are able to support students through developing their own ideas from start to finish, whether that is a research project, musical composition, or piece of design work. The pupil will develop the idea themselves, with

guidance from staff, and present it to their peers once they are happy with it. This is a unique and exciting chance to begin thinking about what research at a higher level entails.

Balliol Scholarship (16+)

Each candidate will have two interviews. They may nominate one subject they wish to be interviewed in (by the respective Head of Department) and they will have an additional Sixth Form Scholarship Interview with the Deputy Head (Academic) and Deputy Head (i/c Sixth Form). Sixth Form Academic Scholarship candidates will also be asked to provide predicted GCSE grades, which will be taken into consideration when awards are made. We welcome applications for this Scholarship; a base-line requirement will be four to six 8 or 9 Grades at GCSE.

Successful applicants will be expected to play a leading role in promoting academic success throughout the Sixth Form. They will also be expected to be leaders in the Barney Scholarship Programme (see page 3).





Mrs Kate Baptist

Mrs Baptist has led a busy and successful Art department at Barney for the past nine years; every year students go on to study Art at either foundation or degree level. In recent years we have sent students to Edinburgh College of Art, Goldsmiths and the Glasgow Conservatoire.

Graduating in Fine Art and Art History, she believes that embedding drawing, in all its forms, into the curriculum allows the student to successfully communicate his or her experience of the outside world. It is imperative that all students develop an appreciation of art, in all its forms, throughout history, in order to inform his or her own practice.

Criteria and Assessment

St. John's Scholarship (11+)

We currently do not offer a St. John's Scholarship for Art.

Flounders Scholarship (13+) and Balliol Scholarship (16+)

Art Scholars should be creative and imaginative, demonstrate outstanding artistic ability in a range of media, with excellent manipulative skills, strong powers of observation and evidence of some specialist artistic language and concepts appropriate to the appreciation of art.

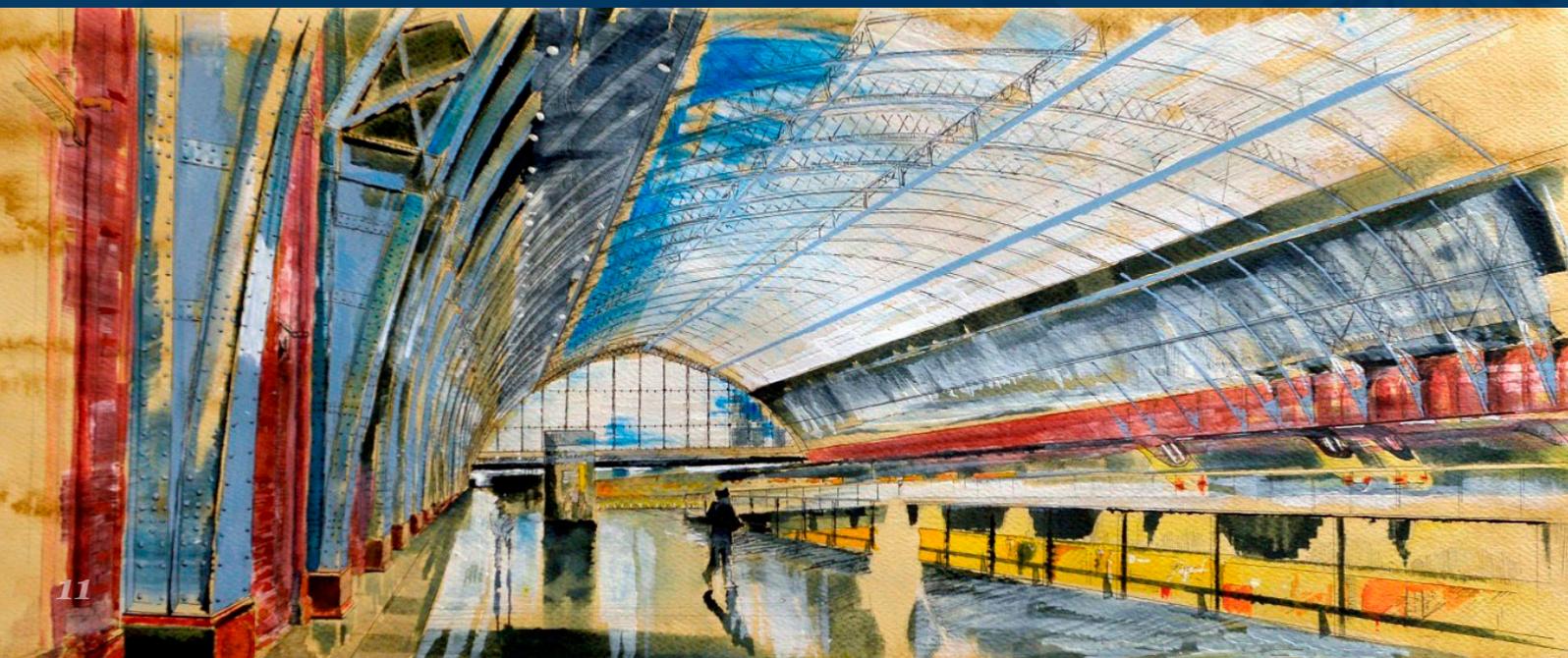
Timing

Flounders Scholarship (13+)

Assessments and interviews take place in the January/February preceding entry into Year 9 in September.

Balliol Scholarship (16+)

Assessments and interviews take place in the January/February preceding entry into Sixth Form in September.



Awards and Programme

Flounders Scholarship (13+) and Balliol Scholarship (16+)

Candidates are asked to prepare a portfolio which best demonstrates the traits and skills listed above. More specifically, this should include evidence of accurate observation of proportion, tone and texture; experience of a variety of 2 and/or 3 dimensional media; a sketchbook or journal containing photographs/sketches/ notes about things they have seen or places they have visited and been inspired by, including galleries and exhibitions.

Candidates are invited to the department, with their portfolio, to meet the Head of Art and take a half hour observation Drawing. On completion of the half hour drawing, candidates are asked to talk through their portfolio themselves, giving them the opportunity to articulate their ideas and processes, as well as their interest and involvement.

Art Scholars will be given every opportunity to display subject leadership; assisting teaching staff in delivering our Activities Programme: Junior Pottery, GCSE Sketch-booking, Prop-making club, Curatorship, Senior Art. They will benefit from a programme of extra-curricular workshops led by visiting practitioners and excursions to visit cities, museums and galleries.

They are expected to be subject advocates, attending Sixth Form Information Evenings and conversing with younger pupils about their creative ideas. As well as being expected to pursue the subject at GCSE/ A Level, they should be a regular feature of the department, making it their base and adopting an 'Artist in Residence' role.





Mr T. Scott Edwards

Mr Edwards is the Chairman of NISDA, the National Independent Schools' Drama Association. An enormous fan of physical theatre, Brecht and Artaud, he prefers to stray from conventional, naturalistic styles, and has worked with practitioners including Frantic Assembly, Gecko and Theatre Ad Infinitum. He is immensely proud of the innovative and exciting new pieces of physical theatre that he has created over the past 10 years.

His biggest passion is musical theatre, and can quite often be found treading the boards himself, where his acting career began at Venue Cymru, the largest theatre in Europe. His favourite shows are Little Shop of Horrors, Hamilton, The Book of Mormon and Jesus Christ Superstar.

Criteria and Assessment

St. John's Scholarship (11+)

We currently do not offer a St. John's Scholarship for Drama.

Flounders Scholarship (13+)

Drama Scholars should be high performing actors or theatre technicians. They should have performed in a wide variety of school or out of school shows, on stage or in front of the camera. Performance and Dance candidates will also be considered.

Balliol Scholarship (16+)

Drama Scholars should be high performing actors or theatre technicians. They should have performed in a wide variety of school or out of school shows, on stage or in front of the camera. Performance and Dance candidates will also be considered. Ideally, they will be studying Drama at GCSE and be predicted a grade 7 or higher, although this is not a necessity.

Timing

Flounders Scholarship (13+)

Assessments and interviews take place in the January /February preceding entry into Year 10.

Balliol Scholarship (16+)

Assessments and interviews take place in the January / February preceding entry into Sixth Form in September.



Awards and Programme

Flounders Scholarship (13+)

Candidates will take part in a 45 minute group workshop, followed by an individual audition. They will be asked to perform a pre rehearsed piece, no longer than 5 minutes long.

Successful applicants will be expected to study GCSE Drama, and contribute to all areas of Drama during their time at Barney, including School plays and musicals, either on stage or in Tech Crew.

Flounders Scholarships will give the Scholar access to the **Barney Scholarship Programme** (see page 3). The Flounders Scholarship (13+) has a fee remission of 10% of day fees.

Balliol Scholarship (16+)

Candidates will take part in a 45 minute group workshop, followed by an individual audition. They will be asked to perform two pre rehearsed pieces no longer than 5 minutes each. They may choose any contemporary piece they wish. Full details will be sent out prior to the event.

It is not essential to have taken Drama for GCSE but this is desirable. Successful applicants will be expected to study A Level Drama, and contribute to all areas of Drama during the Sixth Form, including School plays and musicals either on stage, behind the scenes (directing and Tech Crew) or front of house.





Mr Richard Dawson

Mr Dawson read music at the University of Oxford, where he was also the Organ Scholar at Keble College. He was organist at the Church of St Mary Magdalen, Oxford, Conductor and Manager of the Oxford University Student Chorus, and Founder and Director of the 8 16 voice chamber choir, the Henry Ley Singers.

Criteria and Assessment

St. John's Scholarship (11+)

We would hope that candidates applying for this award would exhibit enthusiasm and delight in their chosen instrument or voice, and have been involved in Ensembles and/or choirs. For those who play classical instruments we would be looking at grade 3 or above, and for pop instruments the ability to perform from memory songs, either by playing with a backing track on drums or guitar, or singing or both.

Flounders Scholarship (13+)

At this level we would expect candidates to really enjoy performing and to be developing their confidence in this area, and again to be very involved in music making with groups, whether classical or pop, or music theatre. For those who play classical instruments, we would be looking at an attainment of grade 5 or above.

Balliol Scholarship (16+)

Candidates for the Balliol Scholarship should be quite accomplished performers in their area of specialty, and on the classical side we would expect the attainment to be moving towards grade 7 or 8. However, performers who specialize in pop, or music theatre, we would expect them to have a good deal of experience of working in theatre groups, or performing and recording their own songs, and guitarists to have their own band.

Timing

St. John's (11+) , Flounders (13+) and Balliol (16+) Scholarship

Scholarships take place in the January/February preceding entry to the school in September. Dates will be confirmed nearer the time. Taster days can be arranged during the Michaelmas term.





Awards and Programme

St. John's (11+) , Flounders (13+) and Balliol (16+) Scholarship

Candidates will be asked to audition for the Director of Music and the respective specialist. They will be asked to perform two pieces per instrument (they may offer two instruments, one may be voice). There is no formal interview process, but the candidates will be given the chance to answer key questions surrounding their love of music throughout the audition. Classical and contemporary musicians are encouraged to apply.

The Scholars achieve through support and numerous performance experiences. It is felt that the greatest way to develop is through the experience of performing. All Music Scholars will have the opportunity to perform at least one concerto with a professional orchestra. They perform throughout the local community, as well at major venues throughout the North East and in London.

In addition to their own development, they have the opportunity to listen to musicians in the professional world perform concerts at the school. We take full advantage of the local Arts centre, The Witham, where we regularly perform as well as listen to international performers. We also take advantage of being near to The Sage in Newcastle. Some of our musicians are very involved with a number of programmes The Sage runs. We further support Scholarship musicians who attend conservatoires on Saturdays, by creating for them a unique programme for study at Barnard Castle School.

The Music School is being developed each year: we have just created a beautiful recital space in the Department. The school is working towards becoming an All-Steinway school, so that music students at Barney can benefit from having outstanding Steinway and Steinway-designed pianos at their disposal.



Ms Rachael Masterman

Ms Masterman is a competitive and driven individual. She enjoys challenging herself both academically and physically, completing personal challenges such as the Great North Run, Manchester Marathon, Teesdale and Stockton Triathlon and London to Brighton bike ride. To complement her passion for sport and physical education, she has completed her Masters in Teaching and Learning, and also the Secondary Mathematics TSST at Plymouth University. In 2016, she was nominated and won the accolades of North East Netball Teacher of the Year, Stockton Schools Teacher of the Year and also England Netball National Teacher of the Year. In her spare time, Ms Masterman is a Tutor for England Netball, Chair of the South Durham and Cleveland Junior Netball League and Chair of Stockton Netball club.

Criteria and Assessment

Sports Scholarships are awarded to athletes who show an exceptional level of ability, potential, commitment and leadership. Sport plays a vital role in the life of all pupils at the School and we have a long tradition of developing competitive teams as well as athletes who compete at the highest levels.

St. John's Scholarship (11+)

The assessment takes place during a school day and involves fitness testing, an interview and participation in a range of generic sporting activities.

A St. John's Scholar should have outstanding coordination, spatial, game, tactical awareness and movement literacy in a range of sports. They should be determined, committed and have a competitive attitude.

Flounders Scholarship (13+)

The assessment takes place during a school day and involves fitness testing, an interview and participation in a specific sport(s) during a school games session. A Flounders Scholar should be an outstanding performer in at least 1 of the School's performance sports (Rugby, Hockey, Netball, Cricket or Athletics) and a high performer in another sport.

Balliol Scholarship (16+)

The assessment takes place during a school day and involves fitness testing, an interview and participation in a specific sport(s) during a school games session.

A Balliol Scholar should be a national representative or a member of an academy, regional or county representative team/squad or current 1st team player at an educational institution.





St. John's Scholarship (11+)

Skill Development	This will take place during scheduled games lessons and look to address individual strengths and weaknesses.
Conditioning	Two conditioning sessions per week will be expected to be completed at home (depending on other commitments). This programme will be produced and distributed by the Head of Strength and Conditioning at the beginning of each year.
Education	Pupils will attend workshops in each year which focus on aspects of sport we feel are important in preparing the athlete for the future.

Flounders Scholarship (13+)

Skill Development	<p>This will take place during scheduled games lessons and during one to one skill development sessions.</p> <p>Strengths and weaknesses will be identified via specific performance analysis (GPS system) by the Scholar and their Mentor.</p>
Conditioning	<p>A conditioning programme will be produced and distributed by the Head of Strength and Conditioning at the beginning of each year for the Scholar to complete in the school gym (depending on other commitments).</p> <p>One to one sessions/advice can be sought from the Head of Strength and Conditioning and organised during study periods. Note: Pupils must take responsibility for this.</p>
Education	Pupils will attend workshops in each year which focus on aspects of sport we feel are important in preparing the athlete for the future.

Balliol Scholarship (16+)

Skill Development	<p>This will take place during scheduled games lessons and during one to one skill development sessions.</p> <p>Strengths and weaknesses will be identified via specific performance analysis (GPS system) by the Scholar and their Mentor.</p>
Conditioning	<p>A conditioning programme will be produced and distributed by the Head of Strength and Conditioning at the beginning of each year for the Scholar to complete in the school gym (depending on other commitments). This will be reviewed termly and consultation with any external performance coaches the athlete is involved with will occur to ensure a suitable programme.</p> <p>GPS information will be used to advise training regime and help with performance analysis and appropriate workload.</p> <p>One to one sessions/advice can be sought from the Head of Strength and Conditioning and organised during study periods.</p>
Education	Pupils will attend workshops in each year which focus on aspects of sport we feel are important in preparing the athlete for the future.

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For further information about Scholarships at Barney
email **Mr M T Pepper** at mtp@barneyschool.org.uk
or admissions@barneyschool.org.uk

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