



BARNARD CASTLE SCHOOL



SCHOLARSHIPS

2022 - 2023



WELCOME FROM THE HEAD OF SCHOLARSHIPS

Barnard Castle School aims to develop multi-dimensional, openminded and resilient young adults with character. We aim to do this by encouraging the abilities of all our students in a wide variety of spheres, within and outside the classroom.

The basis of all our teaching, coaching and guidance is underpinned by the lasting relationships formed between students and teachers. We are also passionate about supporting students who show potential in specific areas through the presentation of scholarship awards at different stages of their development, particularly through participation in the Scholars' Programme.

Scholarships have been a part of our School since its foundation in 1883.

The 11+ award (St. John's Scholarship) gives the Scholar access to the Barney Scholarship programme, with no fee remission. The 13+ award (Flounders Scholarship) gives the Scholar access to the Scholarship Programme and attracts a fee remission of up to 10% of day fees. The 16+ award (Balliol Scholarship) gives the Scholar access to the Scholarship programme and a fee remission of up to 10% of day fees. The names of these Scholarships hark back to the School's Charter from 1882.

Every Scholar, whether they are an Academic, Art, Drama, Music or Sport Scholar or a combination of these, is part of the Barney Scholarship Programme (see page 8). This includes a core scholarship skills programme, focusing on the mental skills needed to produce outstanding performance, and a bespoke top-up programme devised by each individual department.

Scholars will have regular meetings with Scholarship Mentors, seminars, talks and lectures from experts in their respective fields, and an invitation to celebrate success at high-profile events. Furthermore, Scholars can be identified at School by the prestigious Scholars' Badge, which is worn on the lapel of the Scholar's jacket.

We hope you find this brochure useful and informative.

M. T. Pepper
Second Master
(Head of Scholarships)

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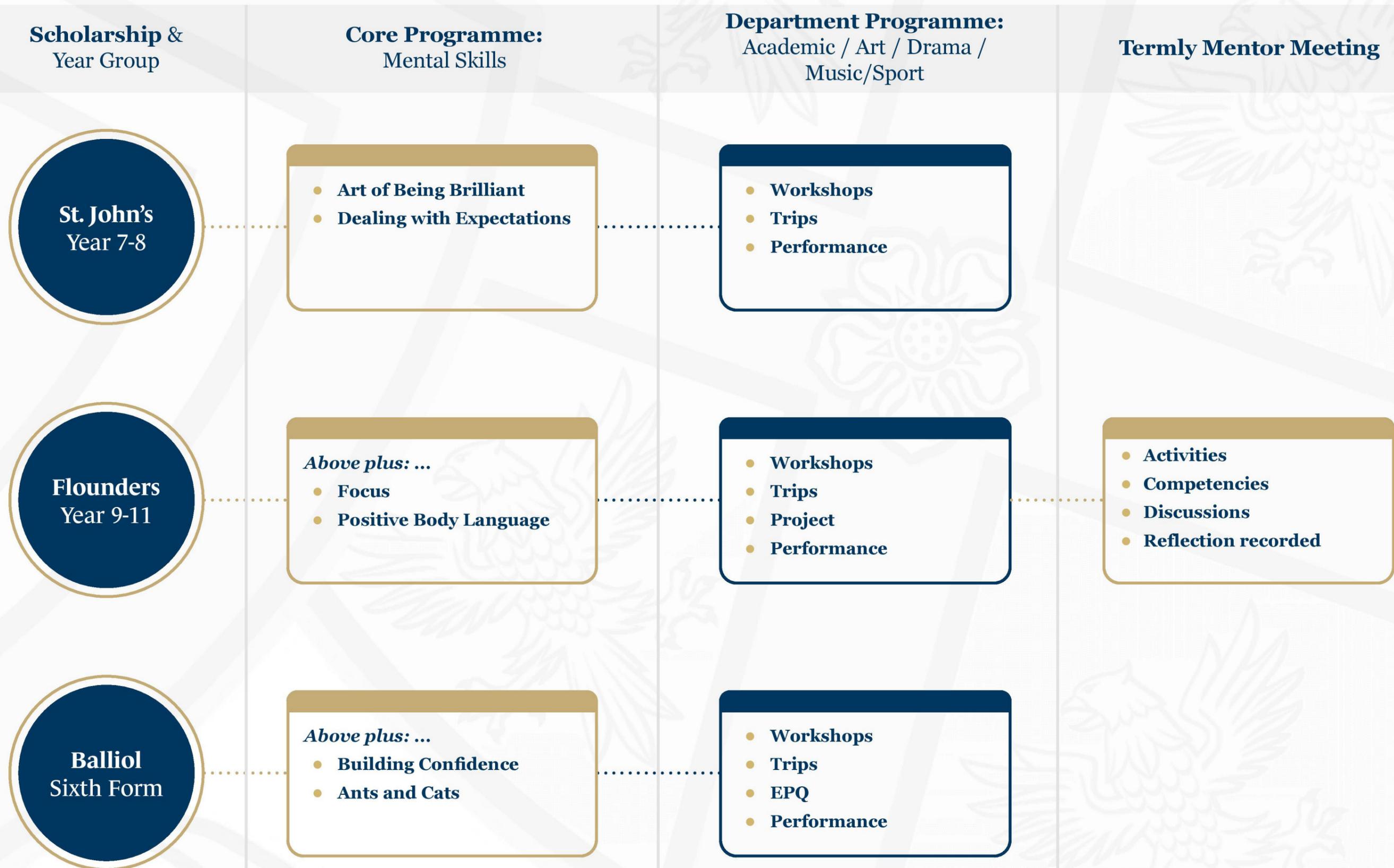
Barnard Castle School and Sixth Form is committed to widening access to the benefits of our excellent, all-round education through the provision of financial assistance. If required, financial assistance in the form of a Means Tested Bursary (MTB) is available at any point in a child's career, including on admission. This is discretionary and is granted only after the confidential assessment of parents' financial circumstances. If required, this is to be arranged prior to the commencement of each academic year, and will be reviewed on an annual basis.

For more information, please liaise with our Registrar, Mrs Bronwyn Huddleston, on admissions@barneyschool.org.uk or contact our Bursar, Mrs Suzanne Metcalf, directly on smm@barneyschool.org.uk.

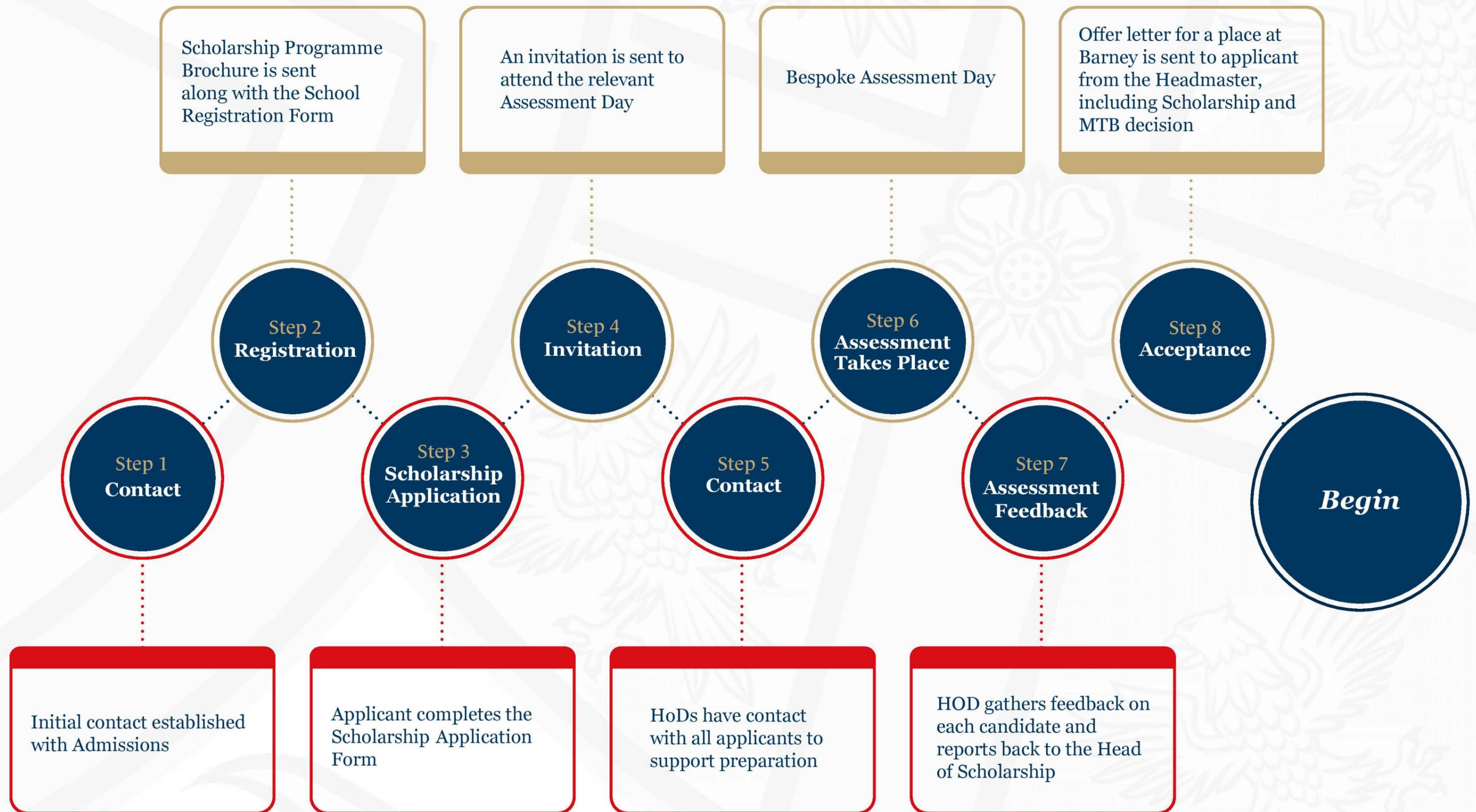
Additional financial assistance is available to all scholars, subject to means testing. For example, an Academic Scholar may receive a 10% fee remission (of day fees) for the year as part of their scholarship, but may also be eligible for a 40% MTB, totalling a 50% combined fee remission (of day fees) for the year.

*To gain any further information about any Scholarships or register your interest, please contact our Registrar on **01833 696030** or admissions@barneyschool.org.uk.*

Barney Scholarship Programme



Barney Scholarship Application Process



ACADEMIC



Dr Sebastian Nichols

“The scholar...must take up...all the ability of the time, all the contributions of the parts, all the hopes of the future... a university of knowledges.”

Ralph Waldo Emerson

Criteria and Assessment

St. John's Scholarship (11+)

Based on significantly strong performance in the Entrance Assessment and an interview with the Headmaster and Deputy Head (Academic).

Flounders Scholarship (13+)

Based on significantly strong performance in the Entrance Assessment or existing academic performance at School, and an interview with the Headmaster and Deputy Head (Academic).

Balliol Scholarship (16+)

Based on predicted GCSE grades: four to six Grade 8 or 9 as a minimum requirement and interviews with Heads of Department, the Deputy Head (Academic) and the Deputy Head (i/c Sixth Form).



Awards and Programme

Academic Scholarships will be general rather than subject specific and will give the Scholar access to the Barney Scholarship Programme (see page 8). The Flounders Scholarship (13+) and Balliol Scholarship (16+) has a fee remission of up to 10% of day fees.

St John's Scholarship (11+)

A St John's Scholar will be invited to take part in weekly enrichment activities which run for between 45 minutes and 1 hour with the Head of Academic Enrichment. These will cover a variety of skills – from problem solving to critical thinking and debating – as well as an introduction to Politics, Law, Economics and Personal Finance. Scholars are encouraged to explore these important areas in detail which are not otherwise covered in the curriculum at KS3. The sessions use games and other activities to challenge scholars to think for themselves and to discover areas of their own interest.

Flounders Scholarship (13+)

A Flounders Scholar can expect regular meetings with the Head of Academic Enrichment. Scholars will also have access to the Flounder Enrichment programme, a bi-weekly timetabled session with the Head of Academic Enrichment. This will be a carousel of activities led by staff and the students themselves, which will include a variety of skills workshops. We will cover debating, critical thinking, evaluation and engagement with current affairs, as well as offering lectures and presentations on areas of interest which they would not otherwise cover in the curriculum. This programme is an exciting opportunity to develop students' wider interests and improve their knowledge of, and engagement with, the

wider world.

Balliol Scholarship (16+)

Each candidate will have two interviews. They may nominate one subject they wish to be interviewed in (by the respective Head of Department) and they will have an additional Sixth Form Scholarship Interview with the Deputy Head (Academic) and Deputy Head (i/c Sixth Form). Sixth Form Academic Scholarship candidates will also be asked to provide predicted GCSE grades, which will be taken into consideration when awards are made. We welcome applications for this Scholarship; a base-line requirement will be four to six 8 or 9 Grades at GCSE. Successful applicants will have access to the Balliol Enrichment programme, a bi-weekly timetabled session with the Head of Academic Enrichment. This will challenge them by exposing them to the seminar-style discussion groups they can expect to encounter at university. Students will be encouraged to develop and defend their own views on a variety of topics, from philosophy to current affairs, and to engage positively with the views of others. There will also be workshops focussing on preparation for university application and interviews. Successful applicants will be expected to play a leading role in promoting academic success throughout the Sixth Form. They will also be expected to be leaders in the Barney Scholarship Programme (see page 8).

ART

Mrs Kate Baptist



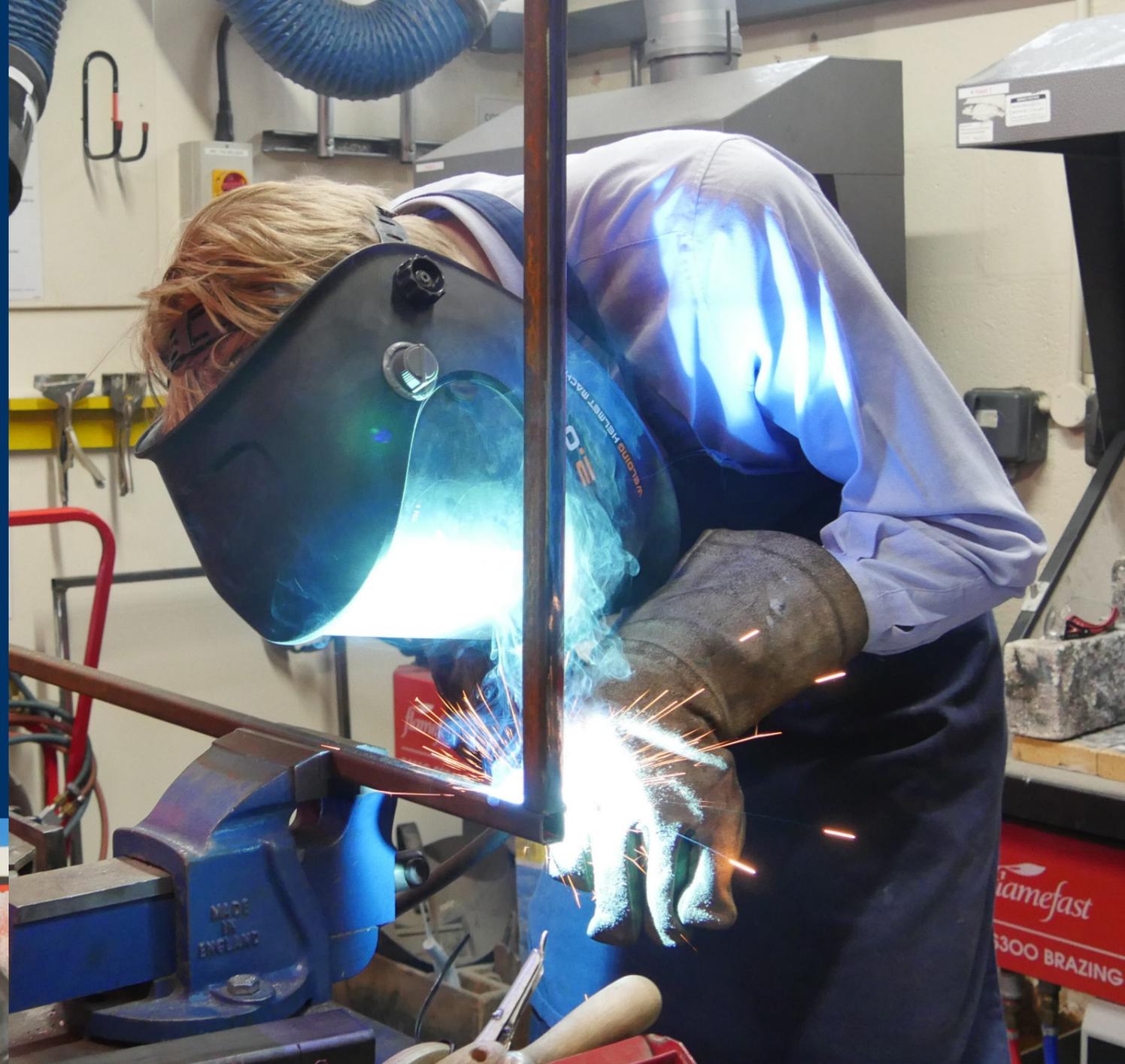
Mrs Baptist has led a busy and successful Art department at Barney for the past nine years; every year students go on to study Art at either foundation or degree level. In recent years, we have sent students to Edinburgh College of Art, Goldsmiths and the Glasgow Conservatoire.

Graduating in Fine Art and Art History, she believes that embedding drawing, in all its forms, into the curriculum allows the student to successfully communicate his or her experience of the outside world. It is imperative that all students develop an appreciation of art, in all its forms, throughout history, in order to inform his or her own practice.

Criteria and Assessment

Flounders Scholarship (13+) and Balliol Scholarship (16+)

Art Scholars should be creative and imaginative, demonstrate outstanding artistic ability in a range of media, with excellent manipulative skills, strong powers of observation and evidence of some specialist artistic language and concepts appropriate to the appreciation of art.



Awards and Programme

Flounders Scholarship (13+) and Balliol Scholarship (16+) candidates are asked to prepare a portfolio which best demonstrates the traits and skills listed above. More specifically, this should include evidence of accurate observation of proportion, tone and texture; experience of a variety of 2 and/or 3 dimensional media; a sketchbook or journal containing photographs/sketches/notes about things they have seen or places they have visited and been inspired by, including galleries and exhibitions.

Candidates are invited to the department, with their portfolio, to meet the Head of Art and take a half hour observation Drawing. On completion of the half hour drawing, candidates are asked to talk through their portfolio themselves, giving them the opportunity to articulate their ideas and processes, as well as their interest and involvement.

Art Scholars will be given every opportunity to display subject leadership; assisting teaching staff in delivering our Activities Programme: Junior Pottery, GCSE Sketch-booking, Prop-making club, Curatorship, Senior Art. They will benefit from a programme of extra-curricular workshops led by visiting practitioners and excursions to visit cities, museums and galleries. They are expected to be subject advocates, attending Sixth Form Information Evenings and conversing with younger pupils about their creative ideas. As well as being expected to pursue the subject at GCSE/ A Level, they should be a regular feature of the department, making it their base and adopting an 'Artist in Residence' role.

DRAMA

Mr T Scott Edwards



Mr Edwards is the Chairman of NISDA, the National Independent Schools' Drama Association. An enormous fan of physical theatre, Brecht and Artaud, he prefers to stray from conventional, naturalistic styles, and has worked with practitioners including Frantic Assembly, Gecko and Theatre Ad Infinitum. He is immensely proud of the innovative and exciting new pieces of physical theatre that he has created over the past 10 years.

His biggest passion is musical theatre, and can quite often be found treading the boards himself, where his acting career began at Venue Cymru, the largest theatre in Europe. His favourite shows are Little Shop of Horrors, Hamilton and The Book of Mormon.

Criteria and Assessment

Flounders Scholarship (13+)

Drama Scholars should be high performing actors or theatre technicians. They should have performed in a wide variety of school or out of school shows, on stage or in front of the camera. Performance and Dance candidates will also be considered.

Balliol Scholarship (16+)

Drama Scholars should be high performing actors or theatre technicians. They should have performed in a wide variety of school or out of school shows, on stage or in front of the camera. Performance and Dance candidates will also be considered. Ideally, they will be studying Drama at GCSE and be predicted a grade 7 or higher, although this is not a necessity.

Awards and Programme

Flounders Scholarship (13+)

Candidates will take part in a 45 minute group workshop, followed by an individual audition. They will be asked to perform a pre-rehearsed piece, no longer than 5 minutes long.

Successful applicants will be expected to study GCSE Drama, and contribute to all areas of Drama during their time at Barney, including School plays and musicals, either on stage or in Tech Crew.

Flounders Scholarships will give the Scholar access to the **Barney Scholarship Programme** (see page 8). The Flounders Scholarship (13+) has a fee remission of up to 10% of day fees.

Balliol Scholarship (16+)

Candidates will take part in a 45 minute group workshop, followed by an individual audition. They will be asked to perform two pre-rehearsed pieces no longer than 5 minutes each. They may choose any contemporary piece they wish. Full details will be sent out prior to the event.

It is not essential to have taken Drama for GCSE but this is desirable. Successful applicants will be expected to study A Level Drama, and contribute to all areas of Drama during the Sixth Form, including School plays and musicals either on stage, behind the scenes (directing and Tech Crew) or front of house.



MUSIC



Mr Richard Dawson

Mr Dawson read music at the University of Oxford, where he was also the Organ Scholar at Keble College. He was organist at the Church of St Mary Magdalen, Oxford, Conductor and Manager of the Oxford University Student Chorus, and Founder and Director of the 8 16 voice chamber choir, the Henry Ley Singers.

Criteria and Assessment

St. John's Scholarship (11+)

We would hope that candidates applying for this award would exhibit enthusiasm and delight in their chosen instrument or voice, and have been involved in Ensembles and/or choirs. For those who play classical instruments we would be looking at grade 3 or above, and for pop instruments the ability to perform songs, from memory, either by playing with a backing track on drums or guitar, or singing, or both.

Flounders Scholarship (13+)

At this level, we would expect candidates to really enjoy performing and to be developing their confidence in this area, and again to be very involved in music making with groups, whether classical or pop, or music theatre. For those who play classical instruments, we would be looking at an attainment of grade 5 or above.

Balliol Scholarship (16+)

Candidates for the Balliol Scholarship should be quite accomplished performers in their area of specialty, and on the classical side, we would expect the attainment to be moving towards grade 7 or 8. However, we would expect performers who specialise in pop, or music theatre to have a good deal of experience of working in theatre groups, or performing and recording their own songs, and guitarists to have their own band.



Awards and Programme

St. John's Scholarship (11+), Flounders Scholarship (13+) and Balliol Scholarship (16+)

Candidates will be asked to audition for the Director of Music and the respective specialist. They will be asked to perform two pieces per instrument (they may offer two instruments, one may be voice). The candidates will be given the chance to answer key questions surrounding their love of music throughout the audition. Classical and contemporary musicians are encouraged to apply.

The Scholars achieve through support and numerous performance experiences. It is felt that the greatest way to develop is through the experience of performing. All Music Scholars will have the opportunity to perform at least one concerto with a professional orchestra. They perform throughout the local community, as well at major venues throughout the North East and in London.

In addition to their own development, they have the opportunity to listen to musicians in the professional world perform concerts at the School. We take full advantage of the local Arts centre, The Witham, where we regularly perform as well as listen to international performers. We also take advantage of being near to The Sage in Newcastle. Some of our musicians are very involved with a number of programmes The Sage runs. We further support Scholarship musicians who attend conservatoires on Saturdays, by creating for them a unique programme for study at Barnard Castle School.

The Music School is being developed each year: we have just created a beautiful recital space in the Department. The School is working towards becoming an All-Steinway School, so that music students at Barney can benefit from having outstanding Steinway and Steinway-designed pianos at their disposal.

SPORT

Ms Rachael Masterman



Ms Masterman is a competitive and driven individual. She enjoys challenging herself both academically and physically, completing personal challenges such as the Great North Run, Manchester Marathon, Teesdale and Stockton Triathlon and London to Brighton bike ride. To complement her passion for sport and physical education, she has completed her Masters in Teaching and Learning, and also the Secondary Mathematics TSST at Plymouth University. In 2016, she was nominated and won the accolades of North East Netball Teacher of the Year, Stockton Schools Teacher of the Year and also England Netball National Teacher of the Year. In her spare time, Ms Masterman is a Tutor for England Netball, Chair of the South Durham and Cleveland Junior Netball League and Chair of Stockton Netball Club.

Awards and Programme

Sports Scholarships are awarded to athletes who show an exceptional level of ability, potential, commitment and leadership. Sport plays a vital role in the life of all pupils at the School and we have a long tradition of developing competitive teams as well as athletes who compete at the highest levels.

St. John's Scholarship (11+)

The assessment takes place during a School day and involves fitness testing, an interview, and participation in a range of generic sporting activities.

A St. John's Scholar should have outstanding coordination, spatial, game, tactical awareness and movement literacy in a range of sports. They should be determined, committed and have a competitive attitude.

Flounders Scholarship (13+)

The assessment takes place during a School day and involves fitness testing, an interview and participation in a specific sport(s) during a School games session. A Flounders Scholar should be an outstanding performer in at least 1 of the School's performance sports (Rugby, Hockey, Netball or Cricket) and a high performer in another sport. Outstanding performers in other sports will be considered if the candidate is able to significantly contribute to the Barney sport programme.

Balliol Scholarship (16+)

The assessment takes place during a School day and involves fitness testing, an interview and participation in a specific sport(s) during a School games session. A Balliol Scholar should be a national representative or a member of an academy, regional or county representative team/squad or current 1st team player at an educational institution.

St. John's Scholarship (11+)

Skill Development	This will take place during scheduled games lessons and look to address individual strengths and weaknesses.
Conditioning	Two conditioning sessions per week will be expected to be completed at home (depending on other commitments). This programme will be produced and distributed by a member of the Sports department at the beginning of each year.
Education	Pupils will attend workshops in each year which focus on aspects of sport we feel are important in preparing the athlete for the future.

Flounders Scholarship (13+)

Skill Development	This will take place during scheduled games lessons and during one to one skill development sessions. Strengths and weaknesses will be identified via specific performance analysis (GPS system) by the Scholar and their Mentor.
Conditioning	A conditioning programme will be produced and distributed by a member of the Sports department at the beginning of each year for the Scholar to complete in the School gym (depending on other commitments). One to one sessions/advice can be sought from a member of the Sports department and organised during study periods. Note: Pupils must take responsibility for this.
Education	Pupils will attend workshops in each year which focus on aspects of sport we feel are important in preparing the athlete for the future.

Balliol Scholarship (16+)

Skill Development	This will take place during scheduled games lessons and during one to one skill development sessions. Strengths and weaknesses will be identified via specific performance analysis (GPS system) by the Scholar and their Mentor.
Conditioning	A conditioning programme will be produced and distributed by a member of the Sports department at the beginning of each year for the Scholar to complete in the School gym (depending on other commitments). This will be reviewed termly and consultation with any external performance coaches the athlete is involved with will occur to ensure a suitable programme. GPS information will be used to advise training regime and help with performance analysis and appropriate workload. One to one sessions/advice can be sought from a member of the Sports department and organised during study periods.
Education	Pupils will attend workshops in each year which focus on aspects of sport we feel are important in preparing the athlete for the future.



SCHOLARSHIP ASSESSMENT DAYS

External candidates are invited to attend our Scholarship Assessment Days which will involve a bespoke assessment programme to fit their application.

It will enable them to complete the entrance testing required to gain a place at Barney and they will have the opportunity to have a personal interview with the Headmaster.

Candidates will be asked to register by 09:30 at the Main Reception, lunch will be provided and can then be collected at 15:30.

On the day itself candidates can expect:

- to receive a welcome from the Headmaster
- an interview with the appropriate Head of discipline and the Head of Scholarships
- an appropriate practical assessment (alongside other candidates) for their chosen discipline
- a small group leadership task
- Entrance Testing (external only)
- an interview with the Headmaster (external only)

For the Flounders Scholarship: **Tuesday 8th November 2022**

For the Balliol Scholarship: **Monday 7th November 2022**

Any internal candidates will be involved in the assessment process on the same day.

For those candidates applying for the St. John's Scholarship,
the Assessment Day will be **Friday 27th January 2023**

Candidates have the opportunity to apply for a Scholarship in as many different disciplines as they wish. In some cases, they may only apply for one but should they impress sufficiently on the Assessment Days, and at the discretion of the Headmaster, they could be awarded 'The Barney All-Rounder Scholarship'. Candidates will have to demonstrate a sufficient level of ability in at least three of our disciplines and, perhaps more significantly, have demonstrated the passion and curiosity to be a top all-round performer.





For further information about Scholarships at Barnard Castle School,
email Mr M. T. Pepper at mtp@barneyschool.org.uk
or admissions@barneyschool.org.uk



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